

# Scope and Sequence

Unit	Reading 1	Reading 2	Reading Skill	Content Area	Social and Emotional Learning	Key Concept	Language Book
<b>Phonics Review</b> Long vowel sounds, blends and digraphs, CVC words							
<b>1</b> What Does It Do? page 8	<b>Fiction</b> <i>The After-School Inventor</i> Story cl- blend	<b>Nonfiction</b> <i>My Good Ideas Book</i> Instructional Text	Identifying a Sequence of Events	Science Technology	Self-Awareness Accurately recognize own strengths and limitations	Why do people invent things?	<b>Vocabulary</b> gadgets, places and objects in school  <b>Grammar</b> simple present with adverbs of frequency  present progressive review
	<b>Nonfiction</b> <i>Chuseok: Korea's Harvest Festival</i> Informational Text	<b>Fiction</b> <i>First Harvest</i> Science Fiction -st blend	Understanding the Setting	Social Studies Communities	Self-Awareness Identify what triggers emotions	Why do we celebrate harvests?	<b>Vocabulary</b> food, containers, food and drink  <b>Grammar</b> quantifiers with statements and questions
	<b>Fiction</b> <i>The Bear and I</i> Poem -ng blend	<b>Nonfiction</b> <i>Clean Cars</i> Informational Text	Comparing and Contrasting Information	Science Environmental Science	Social Awareness Evaluate others' emotional reactions	How can we make good changes in our world?	<b>Vocabulary</b> nature and animals  <b>Grammar</b> simple past: <i>be</i>
	<b>Nonfiction</b> <i>Where Is She?</i> Informational Text	<b>Fiction</b> <i>The Angry Mountain</i> Story -nd blend	Identifying a Cause and Effect	History World Events	Self-Awareness Label and recognize emotions	How do events change our lives?	<b>Vocabulary</b> action verbs  <b>Grammar</b> simple past: regular verbs
	<b>Fiction</b> <i>The Time Book</i> Fantasy	<b>Nonfiction</b> <i>Time Capsules</i> Informational Text -nt blend	Identifying the Main Idea and Details	History Civilizations	Social Awareness Understand other views and perspectives	How can we find out about the past?	<b>Vocabulary</b> parts of the body, adjectives, fossils, and ruins  <b>Grammar</b> simple past: irregular verbs

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<b>6</b> Look What I Made page 88	<b>Fiction</b> <i>The Superstar</i> Story wh– digraph	<b>Nonfiction</b> <i>Visit Gaudi's World</i> Informational Text	Identifying Fact and Opinion	Science Architecture	Self-Management  Set plans and work towards goals	Why do people make things?	<b>Vocabulary</b> art, physical characteristics, and short adjectives  <b>Grammar</b> comparatives: short adjectives  superlatives: short adjectives
<b>7</b> We're a Team page 104	<b>Nonfiction</b> <i>Great Teamwork</i> Informational Text	<b>Fiction</b> <i>It's Mine</i> Story –ck blend	Predicting Endings	Science Symbiotic Relationships	Relationship Skills  Exhibit cooperative learning and working towards group goals	What is good about teamwork?	<b>Vocabulary</b> activities and working with others  <b>Grammar</b> telling the time  modal verbs: can for permissions, requests, and offers
<b>8</b> You're My Hero page 120	<b>Nonfiction</b> <i>In First Place</i> Biography	<b>Fiction</b> <i>A New Hero</i> Play tr– blends	Understanding Characters	History Important People	Responsible Decision-Making  Identify problems when making decisions and generate alternatives	What makes a hero?	<b>Vocabulary</b> sports, long adjectives, and attributes  <b>Grammar</b> comparatives: long adjectives  superlatives: long adjectives
<b>9</b> Do You Live Here? page 136	<b>Fiction</b> <i>The Clever King</i> Fable	<b>Nonfiction</b> <i>Amazing Castles</i> Informational Text  br– blend	Scanning for Specific Information	Science Architecture	Self-Management  Regulate emotions such as impulses, aggression, and self-destructive behavior	Why did people build castles?	<b>Vocabulary</b> around the home and emotions  <b>Grammar</b> simple past review  <i>there was / there were</i>
<b>10</b> Are We There Yet? page 152	<b>Fiction</b> <i>Young Nicholas</i> Story sw– blend	<b>Nonfiction</b> <i>The Thirty-Year Journey</i> Biography	Identifying the Sequence of Events	History Important People	Self-Management  Display grit, determination, or perseverance	Why do people travel?	<b>Vocabulary</b> journeys and weather  <b>Grammar</b> future plans: <i>going to</i>  prepositions of movement